



Society of American Graphic Artists
91st Annual Members Exhibition

Mana
Contemporary

MONIRA
FOUNDATION





**Society
of American
Graphic Artists**
Established in 1915

91ST

Annual Members
Exhibition

September 11 - 27, 2026

Public reception and Awards ceremony:
Saturday, September 26th, 3-5pm

Mana Contemporary
888 Newark Avenue, Jersey City, NJ 07306

Cover: Poppy Deer by Coco Berkman.

Inside cover: View of the exhibition "Ink and Impressions" at the Housatonic Museum of Art, CT.

**"Ink and Impressions: 110 Years of the Society of American Graphic Artists
90th Annual Members Exhibition**
Housatonic Museum of Art (HMA), Bridgeport, CT
September 10, 2025 - February 13, 2026



Photos by Brandon Smith & Sachin Pannuri



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The Society of American Graphic Artists (SAGA) welcomes you to our 91st Annual Members Exhibition!

SAGA's 2026 printmaking extravaganza features outstanding hand-pulled fine art prints from across the country: 187 prints & printmakers including 42 of our 59 new members.

We are grateful to Ysabel Pinyol Blasi of Monira Foundation for her support and guidance, and to Mana Contemporary for hosting this year's beautiful show. We are honored to have Leslie Diuguid's careful selection of awards, carried out with her inimitable joy and sharp insight. Deepest gratitude to all of our awards sponsors and to the many volunteers and participating artists who helped make this year's show happen.

The voices and vision of SAGA printmakers are here to engage you in the wonders of printmaking as an art form that continues to flourish and evolve, celebrating traditional technique alongside novel explorations of the dramatic variety of mediums and materials we cherish.

Enjoy the show!

Colleen Pike Blair
President
Society of American Graphic Artists



The Society of American Etchers Council Meeting in 1935. Back row left to right: C. Jac Young, Chester B. Price, John Taylor Arms, James E. Allen. Front row left to right: Louis C Rosenberg, Ernest D. Roth, and unknown believed to be David Hendrickson.



Leslie Diuguid

Leslie Diuguid is a Brooklyn-based artist and printmaker best known as the founder and master printer of Du-Good Press. She earned a BFA in Printmaking from the Kansas City Art Institute in 2009 and has deep expertise in screenprinting, developed through apprenticeship and years of hands-on press. In her own practice she explores materials through found and unconventional ways of archiving its presence on screen and performing procedures to print them on surfaces. Her work combines technical precision with creative collaboration, producing fine art editions for a diverse roster of contemporary artists and contributing to major collections and exhibitions. Diuguid also teaches screenprinting at Cooper Union and is committed to expanding access to arts and fostering community through her craft.

Turor

Awards

HIROMI PAPER MATERIALS AWARD

Hiromi Paper is devoted to the creation of a greater rapport between Japanese papermakers, printmakers, artists, conservators, designers and bookmakers, while developing new directions and a deeper understanding of Japanese papers (washi).

SPEEDBALL ART PRODUCTS MATERIALS AWARD

Speedball Art serves as the trusted brand of choice and a catalyst for inspiration, community, and accessibility for artists all over the world.

BLICK ART MATERIALS AWARD

Blick Art Materials support artists at all stages of their artistic journey. As a leading art supply company, we provide artists, educators, students, and our associates with the tools, assistance, and training needed to grow, innovate, and reach their creative potential. BLICK Art Materials has been family-owned and serving artists since 1911.

MCCLAINE'S PRINTMAKING SUPPLIES AWARD

McClains' purpose is to help relief printmakers find the materials and support they need to reach their printmaking goals.

THE PRIYAN FERNANDO AWARD

Early forms of printmaking in the east used block printing on textiles. This award is dedicated to the garment workers in Sri Lanka whose hard work and skill often go unnoticed. Today we honor their resilience, strength and unwavering commitment to provide us with the clothes that shape our daily lives.

E.C. LYONS MATERIALS AWARD

Since 1898 the Edward C. Lyons Company has established a worldwide reputation for manufacturing high quality professional hand intaglio and relief printmaking tools.

CONSERVATION FRAMING AWARD IN HONOR OF NICHOLAS PAVLIC

For over 40 years, CFS has provided galleries, museums, public and private collectors, artists, and individuals with custom archival framing solutions and art installation, conservation, and restoration services.

KATHY CARACCIO PURCHASE AWARD IN COLOR INTAGLIO

Kathy Caraccio is a master printer, artist, curator, professor, and collector. She has printed in collaboration with hundreds of artists from all over the planet, nurturing a large and caring community around her studio.

THE OLD PRINT SHOP EXCELLENCE IN PRINTMAKING AWARD

The family-owned art gallery has been in existence for 125 years, and specializes in collections of centuries-old American graphic arts, antiquarian maps, and atlases.

THE ART STUDENTS LEAGUE OF NEW YORK EXCELLENCE IN PRINTMAKING AWARD

From Georgia O'Keeffe to Jackson Pollock, Mark Rothko to Louise Nevelson, Ai Weiwei to James Little, the Art Students League has been a major force in shaping American art. It was created in 1875, at the dawn of New York's influence in the international art scene, by a small group of tenacious artists who broke off from the National Academy of Design.

THE JOHN A. NOBLE PRIZE FOR LITHOGRAPHY

The Noble Maritime Collection on the north shore of Staten Island sponsors this award for excellence in the preferred medium of its namesake artist John A. Noble, whose lithographs capture the iconic atmosphere of New York's legendary working waterfront. The Noble Maritime Museum continues John A. Noble's legacy through exhibitions featuring lithographs and paintings from its permanent collection of the artist's prolific work, and by offering printmaking workshops for the general public.

RENAISSANCE GRAPHICS MATERIALS AWARD IN MEMORY OF PAT BENTIVOGLI

This award honors the founder of Renaissance Graphics, Pat Bentivoglio, the founder of Renaissance Graphics, a company that provides a broad range of printmaking materials. Pat was a warm and gracious person to know when working with her to supply your studio needs. Her tradition is still carried on by her family.

Memorial Awards

ROBERT CONOVER MEMORIAL AWARD

"Robert Conover was my first printmaking teacher, in a class at the New School. He taught me how to do woodcuts. I appreciated the way he encouraged me over the years, with his sly sense of humor." (Emily Trueblood)

MURRAY ROTH MEMORIAL AWARD

Murray Roth was the director of FAR Gallery and a mentor to Robert Kipniss, award-winning printmaker and the sponsor of this prize. Murray Roth championed Kipniss' artwork and "insisted" that he take up lithography. Thanks to this early encouragement, Robert Kipniss has been making prints for over 50 years.

IN MEMORY OF GERTRUDE PFERDT, A BELOVED TEACHER AWARD

"My prize honors Gertrude Pferdt who was the printmaking teacher in the High School of Music & Art whose special attention to my joy in printmaking led to my lifelong love for fine art prints, and the accomplishments of my career as a printmaker. I celebrate her spirit." (Bill Behnken)

ARUN BOSE MEMORIAL AWARD FOR INTAGLIO PRINTMAKING

Arun Bose (1934-2007), was born in Dacca in British India; he was a pioneer printmaker who remained on the margins of mainstream Indian Art. He was awarded many scholarships and fellowships to study printmaking in the West, and he began his studies in France under the guidance of S.W. Hayter at Atelier 17, where he learned etching, aquatint and color viscosity. In New York he studied at Pratt Graphic Center and was proud to have been part of the Robert Blackburn Printmaking Workshop. He was an exceptional professor of printmaking at Herbert H. Lehman College where he set up a large world class studio and printmaking department.

ERNEST D. ROTH MEMORIAL ETCHING AWARD

SAGA was founded in 1915 as the Brooklyn Society of Etchers. Ernest David Roth (1879-1964) was one of its founders, and served as the Society's second President from 1917 to 1919, in 1924-1925, and as First Vice President from 1931 to 1940, and in 1952-53. He produced over 390 etchings in a long and distinguished career. He was renowned as an expert printer as well, printing editions for many well-known artists including John Marin, John Sloan, James E. Allen, John Taylor Arms, Wanda Gag, Kerr Eby, Fritz Eichenberg, Gordon Grant, Armin Landeck, and Reginald Marsh.

ROBERT KIPNISS HONOR AWARD

This award honors the long-standing friendship and respect I have for Robert Kipniss and for his achievements as a painter, printmaker, and poet. His intense and personally expressive work is in more than 88 collections worldwide. Among these are, the Metropolitan Museum of Art, the Whitney Museum, the New Orleans Museum, the Boston Museum of Fine Arts, and the British Museum. Robert is a member of SAGA, the National Academy of Design, and the Royal Society of Painter-Printmakers, London. - Bill Behnken

IN MEMORY OF LINDA ADATO

Linda Adato (1945-2021), was born in England, studied at Hornsey College of Art and, after immigrating to the US, at UCLA. Her work has been shown throughout the United States and abroad. Among her awards are those from the National Academy of Design, Boston Printmakers, Audubon Artists, and the Center for Contemporary Printmaking. She was a SAGA member, and president from 2007 to 2010.

IN MEMORY OF TAKAYO NODA

Takayo Noda (1934-2023), was a collage artist, printmaker, writer, and illustrator. She was born in Tokyo, Japan, and studied at Gakushuin University in Tokyo. She started showing her work publicly in 1981 and has received numerous awards.

IN MEMORY OF RUTH LEAF

Ruth Leaf (1923-2015), was an American artist and a pioneer in the discipline of printmaking, specifically etching. She studied at the New School for Social Research, Art Students League of New York and Brooklyn College, and Atelier 17.

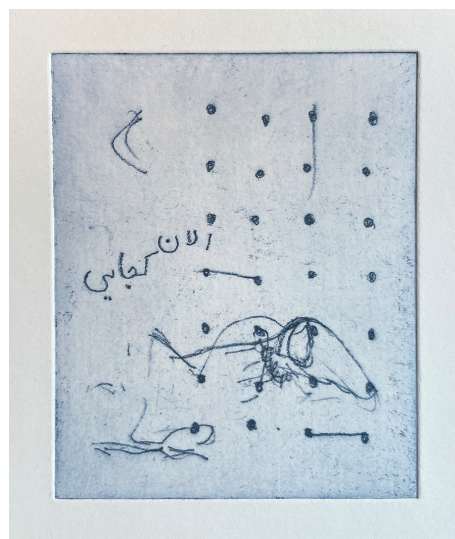
PRASANTHI KODURI/JAYANTHI REDDY AWARD IN MEMORY OF DR B.M. REDDY

Society of American Graphic Artists MEMBERS' WORKS

*Most prints in this exhibition are for sale. Prints may be purchased by contacting saga@sagaprints.com.
All transactions are handled directly with SAGA. For more information, visit www.sagaprints.com*



1



2



3



4

①

Delaney Accomando
That's Life
Screenprint
12.5" x 10"
\$230

③

Jean Allemeier Boot
Cypress near Civita
Aquatint
11" x 12"
\$220

②

Paria Ahmadi
Where are you now
Etching
5.25" x 6.25"
\$1,075

④

David Avery
The Fearless Pursuit of Knowledge
Etching
14.5" x 10"
\$500



5



6



7



8

⑤ **Cynthia Back**
 Pombo Setabulense #2
 Reduction Linocut, Embroidery thread
 11.625" x 8.375"
 \$250

⑦ **Emily Barnett**
 Dark Nest
 Mezzotint
 14" X 15"
 \$395

⑥ **Cameron Bailey**
 Hida
 Reduction Mokuhanga
 11.25" x 19"
 \$325

⑧ **Aaron Bass**
 The Inheritor
 Etching with Chine Collé
 23" x 16"
 \$375



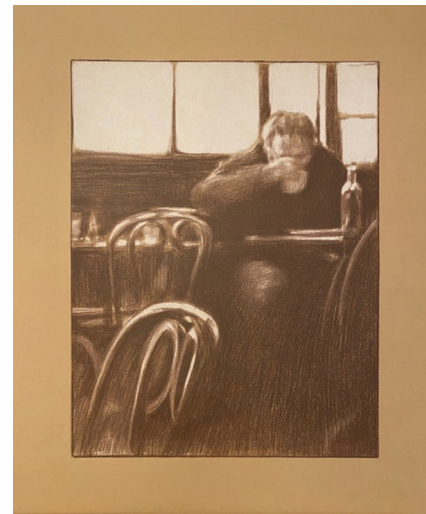
9



10



11



12

9

Carla Bauer
Homeless in New Orleans
Woodcut
22" x 30"
\$350

11

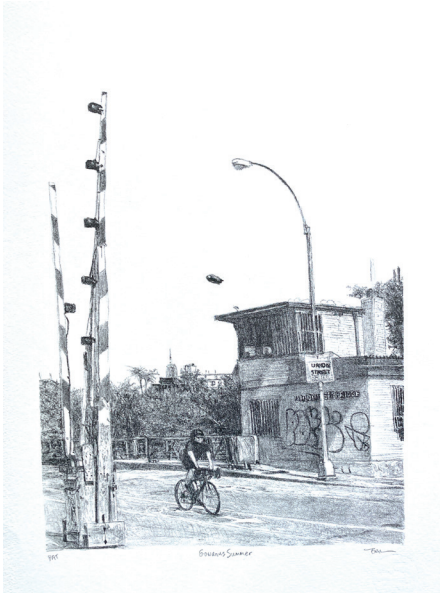
William Behnken
The Palisades from Yonkers
Lithograph
20" x 24"
\$1,000

10

Karen D. Beckwith
Far From Home
Collagraph
8.5" x 11"
\$300

12

Frank Bellettieri
Morning Coffee
Lithograph
21.5" x 17.5"
\$400



13



14



15



16

13

Brenda Berkman
Gowanus Summer
Stone lithograph
15.5" x 11"
\$200

14

Coco Berkman
Poppy Deer
6 color reductive linocut
22" x 20"
\$350

15

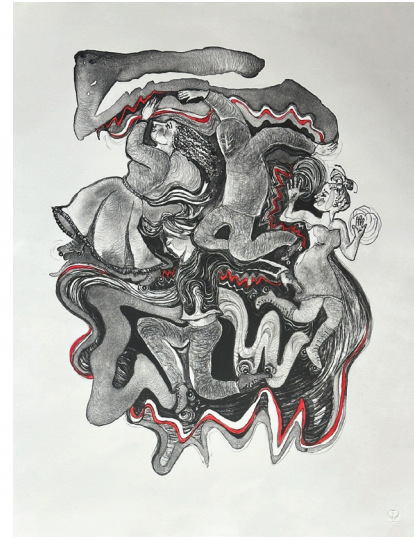
Shirley Bernstein
Golden Sands
Reduction Woodcut
12" x 12"
\$350

16

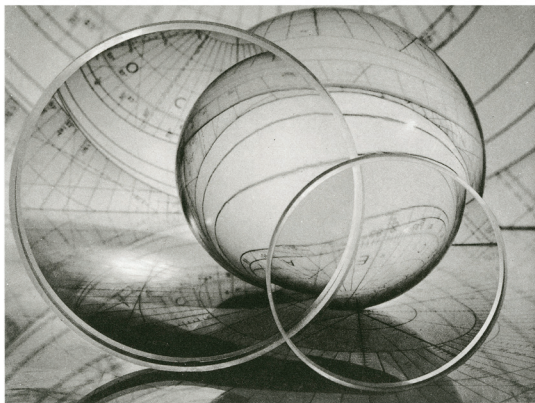
Doug Billings
Humanity's Legacy
Aluminum plate lithograph
15" x 21"
\$375



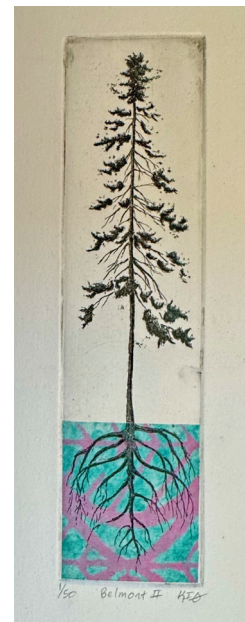
17



18



19



20

①7

Diego Briceno

Cielogato

Lithograph

20" x 15"

\$400

①9

Marcia Bujold

Bending Light

Copperplate photogravure

12" x 15"

\$450

①8

Karen Brussat Butler

When the Ground No Longer Holds

Lithograph with applied color

22" x 17"

\$350

②0

Keith Buswell

Belmont

Etching

12" x 15"

\$120



21



22



23



24

(21) **Laura Cantor**
Motorcycle Handle
Reduction Linocut
13" x 10"
\$350

(23) **Maclovio Cantú IV**
Tres Flores
Linocut
20" x 24"
\$300

(22) **Helen Cantrell**
Weber Grill Spring
Aquatint etching
8" x 10"
\$90

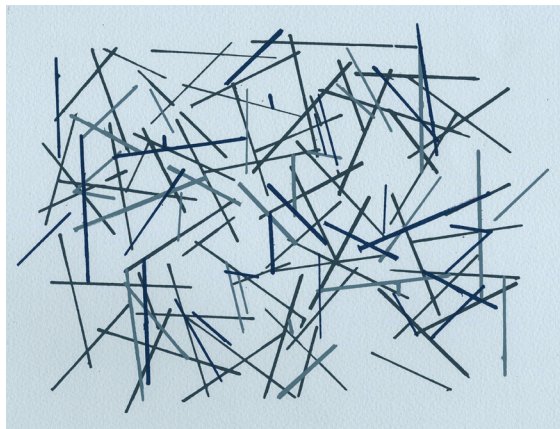
(24) **Sandra Cardillo**
Rainy Day at the Dune Shack
Intaglio
10" x 12"
\$250



25



26



27



28

(25)

Lyell Castonguay
Gathering Fireflies
Woodblock
18" x 24"
\$350

(26)

Liz Chalfin
Storm over Trefeglwys
Etching
11" x 13"
\$300

(27)

Ron Chereskin
Traffic
Acrylic and ink hand screen
14" x 11"
\$650

(28)

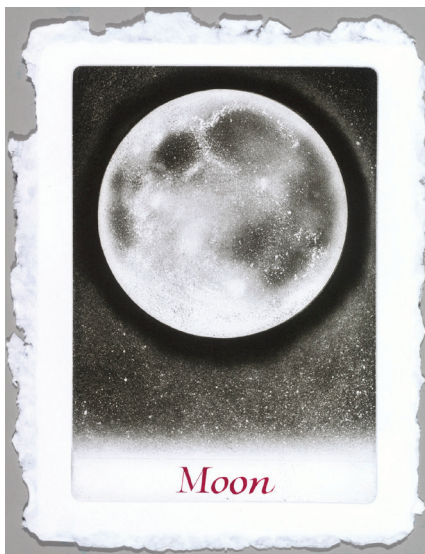
Diane Cherr
Water Lilies 4
Collagraph rinse
19" x 18"
\$600



29



30



31



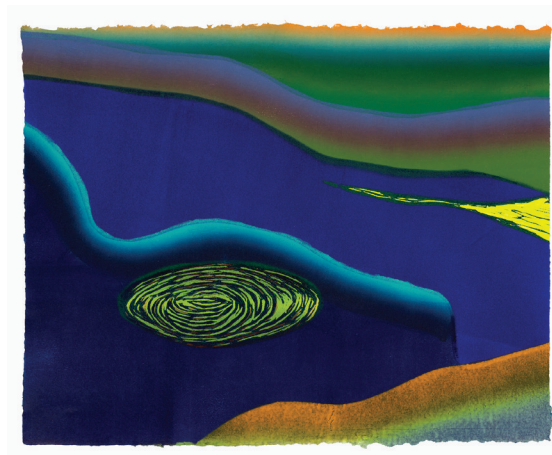
32

- (29) **Joan Chiverton**
Birdland Big Band
Silkscreen
15" x 20"
\$390
- (31) **Brian Cohen**
Moon
Etching and calligraphy on handmade paper
12" x 9"
\$425

- (30) **Dorothy Cochran**
Evolving
Silk Aquatint
11" x 7.5"
\$200
- (32) **Veronique Coutant Godard**
Equilibrist
Lithograph with gold ink
15.5" x 11"
\$280



33



34



35



36

33

Sylvie Covey

Laura 1

Toner transfer/monotype

22" x 15"

\$500

35

Jacob Crook

Giving Back The Grey And Nameless Day

Mezzotint engraving

19" x 16"

\$500

34

Cathie Crawford

Numinous

Reduction woodcut with pochoir

20" x 25"

\$800

36

Kevin Cummins

Hats and Sunglasses

Etching, aquatint

10.5" x 13"

\$500



37



38



39



40

37

Michael Dal Cerro

Vertical Village

Woodcut

24" x 20"

\$400

39

John Decker

Consumption 3

Intaglio + relief + chine collé

8" x 8"

\$300

38

Monika de Vries Gohlke

Citrus x Limon "Ponderosa"

Aquatint etching, hand painted

16" x 16"

\$450

40

William Demaria

Past Present

Intaglio etching

20.13" x 22.88"

\$325



41



42



43



44

41

John Dorish
Rehearsal on the Roof
Etching, aquatint, watercolor
15" x 11"
\$270

43

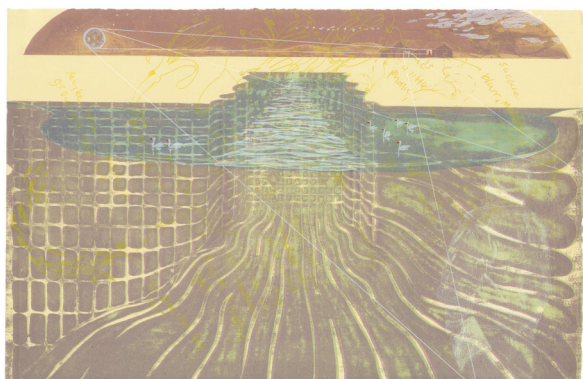
Ann Farrell
Empty Lot / Domestic Traces
Two-plate etching, à la poupée
18" x 8.75"
\$250

42

James Dormer
Castiglion
Color lithograph
8" x 10"
\$250

44

Alex "Fdez" Fernández
Innocence
Drypoint
15" x 11"
\$250



45



46



47



48

45

Fiacco

NEVER APOLOGIZE

Stone lithograph and screenprint

11.5" x 17.35"

\$550

47

Craig Fisher

Reflection

Mezzotint with airbrush

11" x 14"

\$200

46

Rick Finn

Hellebores

Gum bichromate

11.5" x 9.5"

\$350

48

John Fitzsimmons

Tied Man

Drypoint

14" x 10"

\$300



49



50



51



52

49

Carol FitzSimonds

Petal Patterns #2

Mezzotint

13.75" x 10.75"

\$350

51

Lee Ann Frame

The Gardener

Etching, aquatint, color relief roll

15.5" x 22"

\$500

50

Cindi Ford

South Anecdote II

Engraving, linocut, mokuhanga

14" x 14"

\$250

52

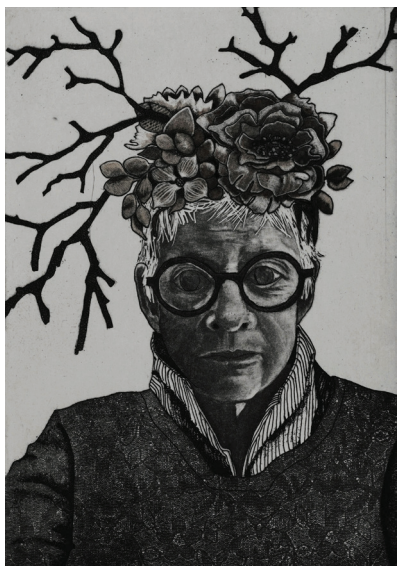
Ron Fundingsland

Magnolia

Aquatint, etching

20" x 24"

\$400



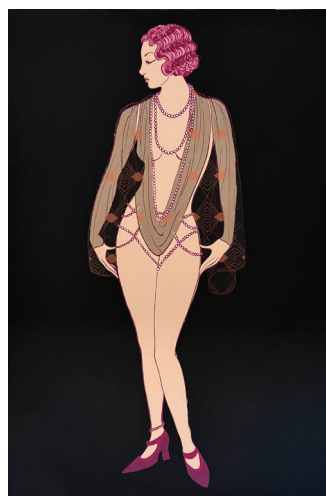
53



54



55



56

53

Patricia L. Giraud

Bonnie

Etching, aquatint, soft ground, walnut ink
11.5" x 9"

\$250

55

Mike Greisser

Study in three colors using tonal marks, aligned
Photolithography
7.5" x 7.5"

\$140

54

Stephen Goddard

Gnarly Root Burl #2

Etching and engraving
10" x 12"

\$200

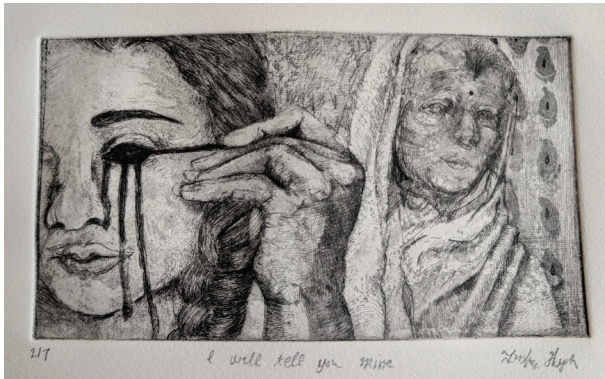
56

Melissa Guido

Madame Deco

Screenprint, metallic pigment
15" x 21"

\$100



57



58



59



60

57

Trisha Gupta
I will tell you mine
Etching
8.5" x 13"
\$250

59

Dirk Hagner
Sands for Palestine
Cyanotype, letterpress
17" x 23"
\$850

58

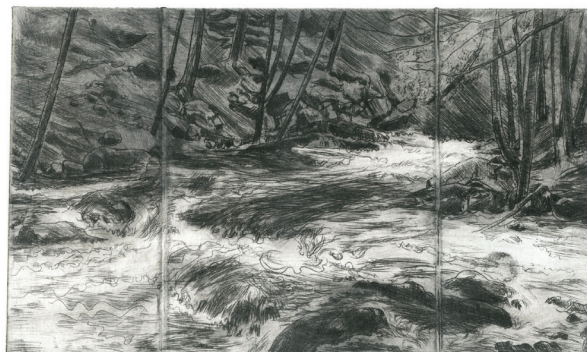
Theresa Haberkorn
Spring Willow
reduction multi-block woodcut
13" x 10.5"
\$175

60

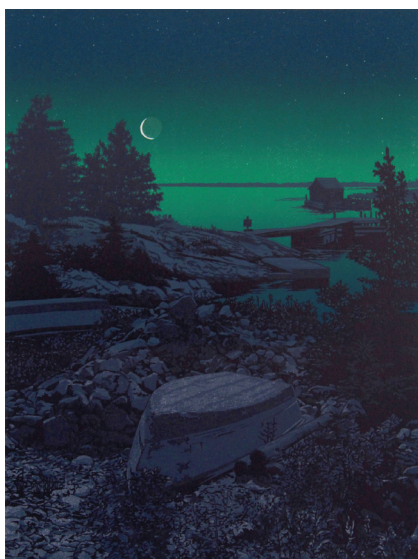
Gregory Haley
Murder of Crows III
Woodcut
17" x 20"
\$400



61



62



63



64

- ⑥1 **Maya Hardin**
Sunset in Barga Vecchia
4-plate color etching with soft ground and aquatint
19" x 15"
\$500

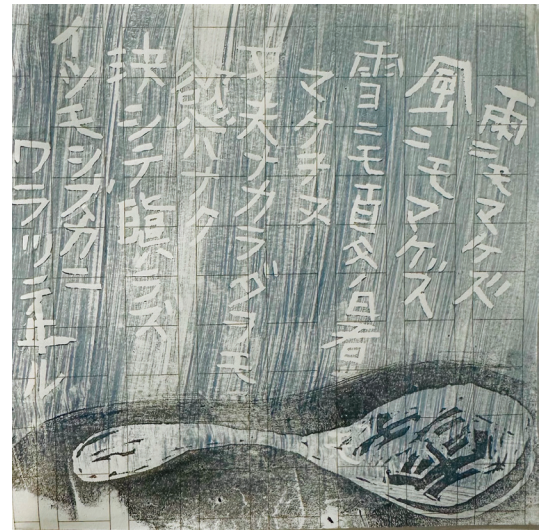
- ⑥3 **William Hays**
The Fall of Night
Linocut
14" x 11"
\$375

- ⑥2 **Nancy Haver**
Orient Springs
Drypoint on Tetra Pak
7.5" x 11"
\$375

- ⑥4 **Dusty Herbig**
Upstate Con Series One
Intaglio
14" x 11"
\$200



65



66



67



68

65

Marco Hernandez
La Calavera y Los Insectos
Etching
11" x 14"
\$450

67

Yuji Hiratsuka
Juggling
Intaglio and chine collé
22" x 15"
\$450

66

Miho Hiranouchi
Through Rain
Linocut
8" x 10"
\$200

68

L Ja Hkam
Dancing With Dandelion
Aquatint etching
16.5" x 15.5"
\$375



69



70



71



72

69

Jani Hoberg

Letting Go

Softground, aquatint, drypoint

20" x 19"

\$425

71

Sharla Jean Hoskin

Color Splash Floral

Screenprint

14" x 11"

\$175

70

Gillie Holme

17 aspects of the moon, white planet

Crayon and silkscreen

15" x 12"

\$555

72

James Hubbard

Talisman Triad

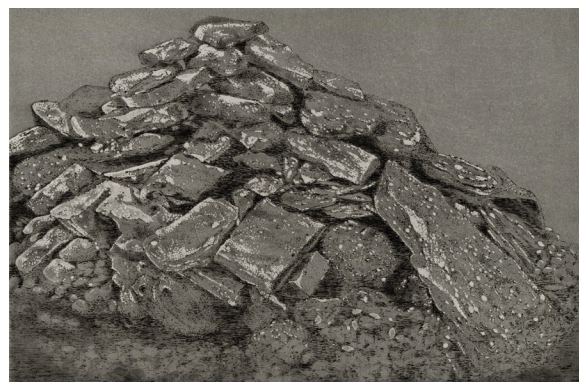
Linocut and pochoir

14" x 10"

\$450



73



74



75



76

73

Daria Humphries

7 Tulips

Linocut

11" x 14"

\$95

75

Martha Ives

Greeting the Day

Linocut

15" x 15.5"

\$800

74

Anita Hunt

Cairn III

Etching, spitbite aquatint, chine collé

11 x 14

\$400

76

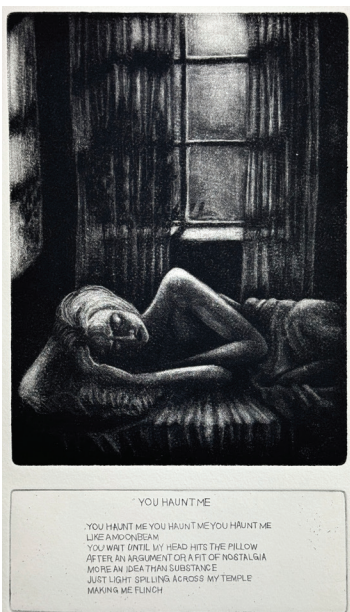
Paul Jacklitch

Sheeple Chase

Woodcut

20" x 24"

\$260



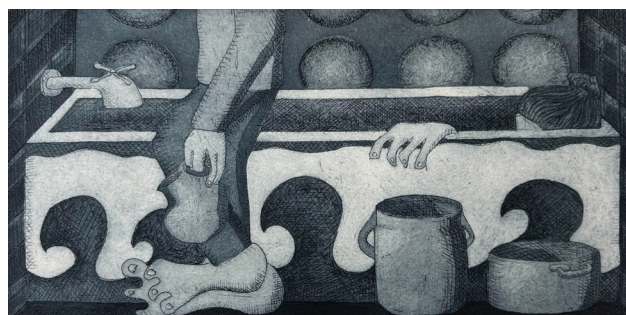
77



78



79



80

(77) **Katya Jackson**
 You Haunt Me
 Mezzotint & etching
 15.4" x 10.4"
 \$200

(79) **Ryan Kalentkowski**
 Renewer & the Glassy River
 Handcolored woodcut
 13.5" x 11"
 \$400

(78) **June Julian**
 Joan of Arc
 Monotype
 6" x 10"
 \$200

(80) **Gali Katz**
 Lukewarm
 Etching with aquatint
 10.5" x 14"
 \$320



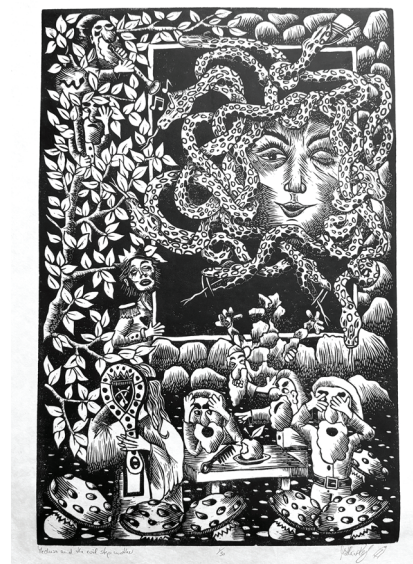
81



82



83



84

81 **Ronald Katz**
Still Life
Silkscreen monotype
15" x 22"
\$1,800

83 **William Kennon**
Water Lilies
Aquatint
14.25" x 12"
\$400

82 **Steven Katz**
W72nd
Drypoint
8" x 10"
\$300

84 **Matthias Kern**
Medusa
Linocut
15" x 21"
\$390



85



86



87



88

85

Robert Kipniss

Sentinels

Mezzotint

18.375" x 14"

\$3,000

87

Ren Ko

An Ode to Mold and Mother

Watercolor, screenprint, monoprint

22" x 15"

\$500

86

Nathaniel (Tate) Klacsmann

Squid and Oil Tanker

Linocut, monotype, and acrylic paint

14" x 11"

\$450

88

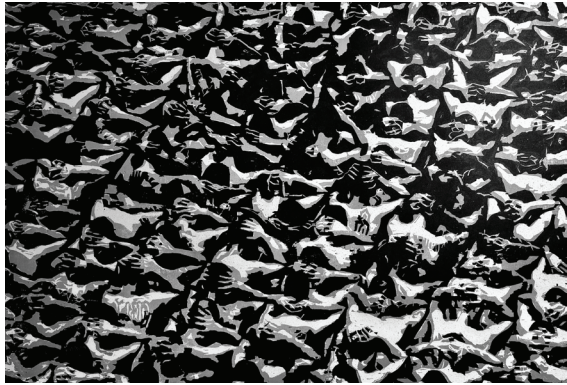
Sheryl Kolitsopoulos

No Soft Edges

Lithograph

22" x 15.5"

\$800



89



90



91



92

89

Andrea Kornbluth
The Detained
Woodblock
16" x 22"
\$250

91

Mariko Kuzumi
Five snails
Etching and drypoint with à la poupée
9" x 13.5"
\$420

90

Brian Kreydatus
Atticus
Etching, aquatint, burin, roulette
14" x 16.75"
\$375

92

Fejzo Lalaj
The Boats Afternoon No.12
Linocut
15" x 20"
\$385



93



94



95



96

93 **Brooke Lambert**
Undercurrent
Collagraph with gouache
14" x 11"
\$375

95 **Melody Leary**
Aftermath
Intaglio with chine collé
15" x 11"
\$200

94 **Jennifer Leach**
Sky Study 9/11: Dusk Contrails
Hand and laser-cut woodblock
15"x15"
\$490

96 **Kelly Lee**
Garden Whispers
Linocut
16" x 16"
\$240



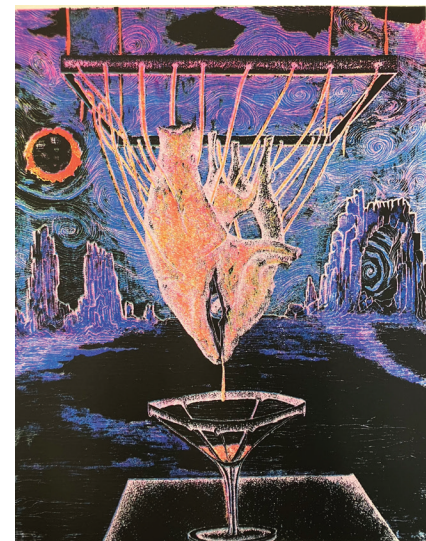
97



98



99



100

97 **Yuke Li**
Syzygy
Etching, hard ground, aquatint
11" x 14"
\$400

99 **Ashesh Maharjan**
Sun Dappled
Linocut
9" x 6"
\$240

98 **Luanda Lozano**
Dreaming of the Cacaotal
Photogravure, chine collé, blind embossing
11" x 14"
\$600

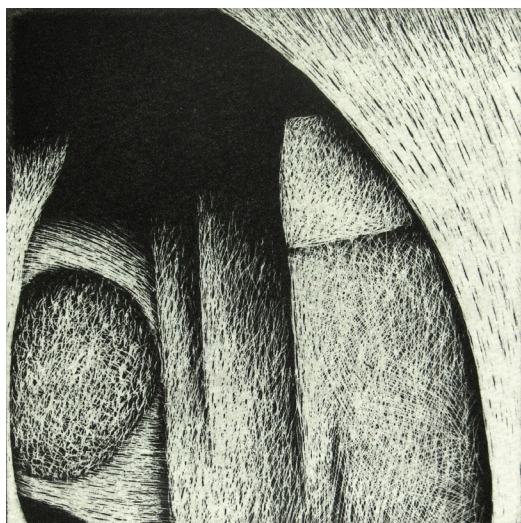
100 **Leland Mains**
Fermentation
Screenprint
17" x 18"
\$200



101



102



103



104

(101)

Clementine Martinez

Fishes

Stone lithograph with iridescent hand color

15.25" x 18.5"

\$450

(103)

Maureen May

Susurrat

Photopolymer etching

11" x 9"

\$150

(102)

Tokoha Matsuda

The Prayer, Todaiji Temple

Etching, aquatint

10" x 8"

\$200

(104)

Matthew McHugh

Six Eclipses

Etching and aquatint

24" x 18"

\$150



105



106



107



108

(105) **Kristen McMillion**
here/there
Ink on paper / copper plate etching
11" x 14"
\$350

(107) **Leonard Merlo**
Spring Thaw
Monotype with chine collé
13" x 18"
\$275

(106) **Judy Mensch**
Trenton River
Soft ground etching and water-based monotype
15" x 18.75"
\$450

(108) **Julie Nadel**
Tails of Covid
Linocut and collage
14" x 11"
\$200



109



110



111



112

109

Miki Nagano
Music to My Ears 2
Two layer multi-plate monotype cutout
14" x 11"
\$450

111

Hilary North
Stillness
Linocut
11" x 14"
\$300

110

Lynn Newcomb
Ancient Juniper
Drypoint
18" x 20"
\$650

112

Marta Nowicka
Interwoven
Carborundum collagraph with drypoint and surface roll
18" x 13"
\$375



113



114



115



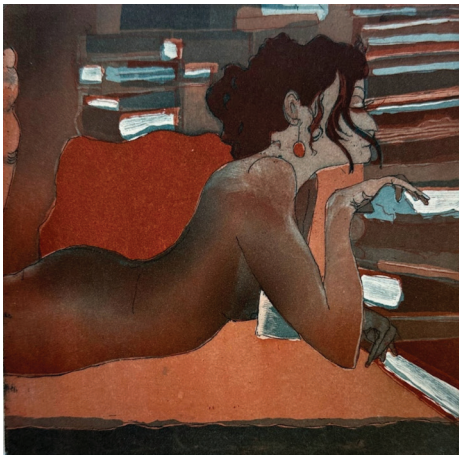
116

①13 **William Oberlander**
The sky is falling
Linocut on frosted mylar
10" x 8"
\$125

①15 **Tomomi Ono**
Distant Rain
Lithograph
7.5" x 9.25"
\$300

①14 **Caroline Ongpin**
haven
Lithograph
11" x 15"
\$300

①16 **Ali Osborn**
Norway Maples
Woodcut
16" x 10"
\$500



117



118



119



120

(117)

Sachin Pannuri
Banned In The USA
Etching and aquatint
11" x 10.5"
\$300

(119)

Ksenija Pecaric
Four Species - Botanical Creature
Linocut hand painted
12" x 9"
\$300

(118)

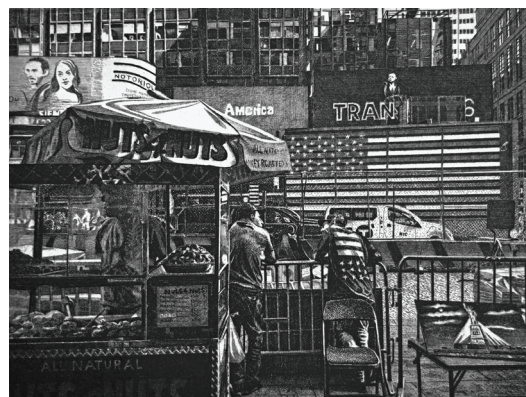
Richard Pantell
The Rendez-Vous
Etching, drypoint
11" x 13"
\$350

(120)

Merle Perlmutter
Sharps and Flats
Assembled intaglio
22" x 20"
\$1,850



121



122



123



124

121

Elvia Perrin

Efface

Collagraph

18" x 22"

\$900

123

Hannah Phelps

Enjoying the Beeches

Woodblock

11" x 14"

\$280

122

Alan Petruilis

The Tempestuous Sea

Etching

12.5" x 15"

\$225

124

Alyssa Sakina Pheobus

Pact

Woodblock

18.25" x 22.25"

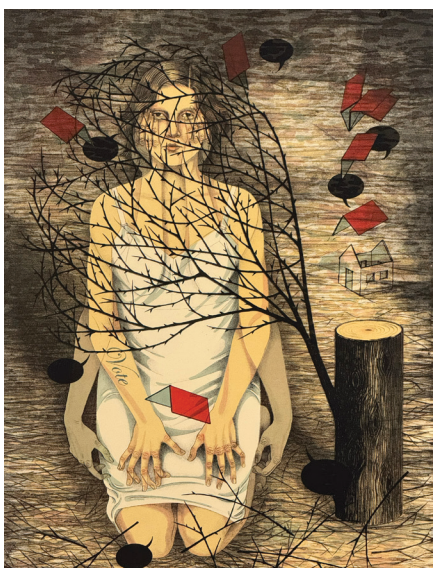
\$850



125



126



127



128

(125)

Colleen Pike Blair

Big Pool

Stone lithograph

15" x 20"

\$400

(127)

Kathryn Polk

For most of history, anonymous was a woman

Stone and plate lithography

20" x 15"

\$700

(126)

Carlos Pisco

Fan Palm

Woodcut with chine collé

20" x 24"

\$650

(128)

Andrew Polk

Monsters

Stone lithograph

14" x 11"

\$500



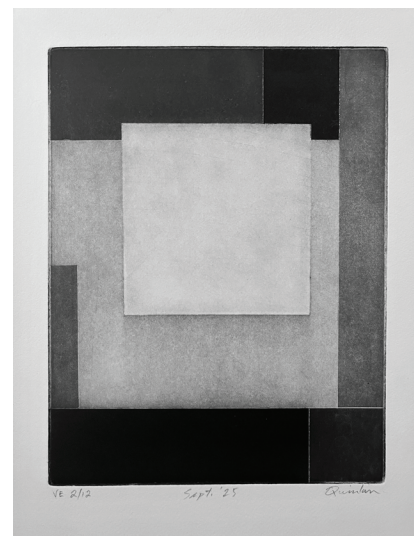
129



130



131



132

(129) **Mitchell Poon**
Until Tomorrow
Stone and photo lithography
10" x 8"
\$200

(131) **DeAnn Prosia**
Oasis
Line etching
18" x 18"
\$450

(130) **Joanne Price**
Tree Swallow Sunrise
Relief engraving and woodcut
11" x 14"
\$290

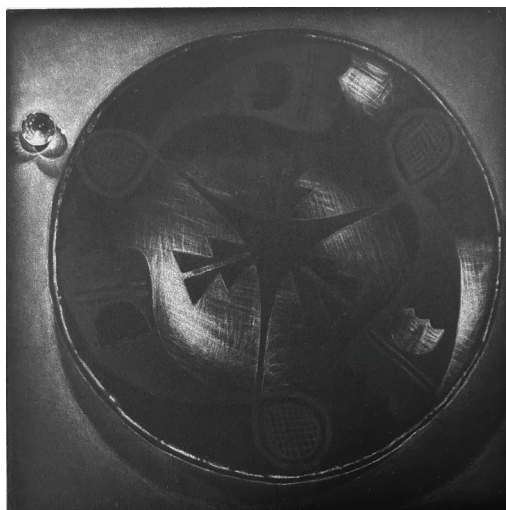
(132) **Jim Quinlan**
Sept. '25
Etching
14.5" x 11"
\$350



133



134



135



136

133

Michele Ramirez

Peaches

Monotype

11" x 12"

\$350

135

Jayne Reid Jackson

Dark Matters

Mezzotint

11" x 15"

\$300

134

Shelly Ramsay

Lilac Sky

Woodcut

17.75" x 23"

\$450

136

Justin Remo

The Smoke Deck

Woodcut

11" x 14"

\$300



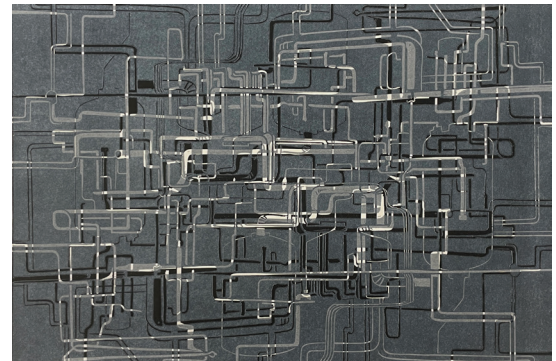
137



138



139



140

(137)

Rosalyn Richards

Floating Habitat

Etching

17" x 14"

\$375

(139)

Moses Ros Suarez

Golden Spark

Linocut with chine collé and cutouts

14" x 11"

\$500

(138)

Beatriz Rodriguez

La Casa del Caiman

Color reduction linocut

11" x 14"

\$250

(140)

Aric Russom

Structure II

Rotated linocut

15" x 22"

\$350



141



142



143



144

(141)

Victoria Salzman
To live to be forever
Etching
20" x 24"
\$800

(142)

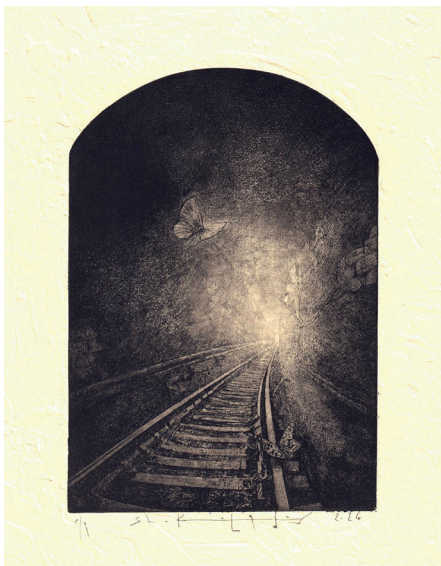
Ilse Schreiber-Noll
Homage to Marc Chagall II
Woodcut and collage
11" x 14"
\$400

(143)

Esther Schwalb
Concrete Daydreams
10-color Reduction linocut
18" x 24"
\$400

(144)

Marcia Scurfield
On Reuben's Wall
Reduction linocut
15" x 13"
\$300



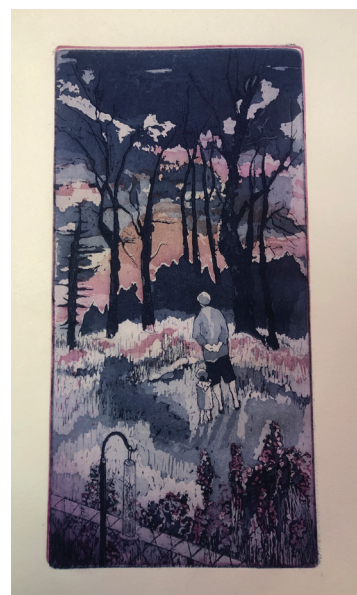
145



146



147



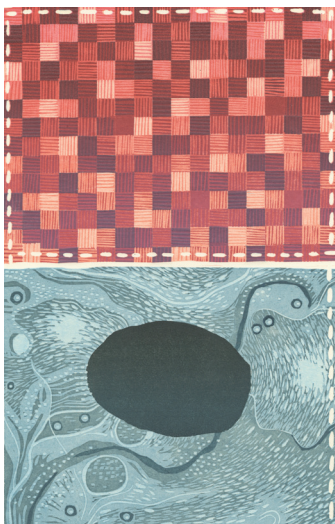
148

- ①45 **Egor Shokoladov**
Tunnel
Etching
11.81" x 8.27"
\$350

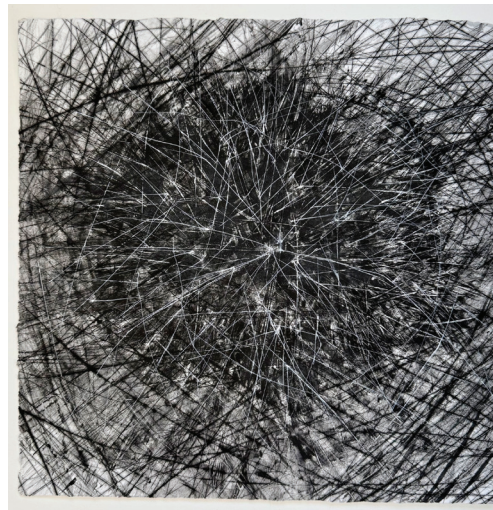
- ①47 **Nomi Silverman**
Woman Seated
Intaglio
11" x 14"
\$350

- ①46 **Amy Silberkleit**
Winter Light
Stone lithograph
11" x 14"
\$200

- ①48 **Ellen Nathan Singer**
November Sunset
Etching and aquatint à la poupée
15" x 11"
\$300



149



150



151



152

149

Sarah Smelser

Bilocation II

Woodcut

19" x 13"

\$500

151

Maya Lakshmi Srinivasan

Brain Drain

Copperplate engraving

10" x 10"

\$250

150

Sigrid Sperzel

Untitled

Intaglio and monotype

15" x 15"

\$700

152

Fay Stanford

Tamanend

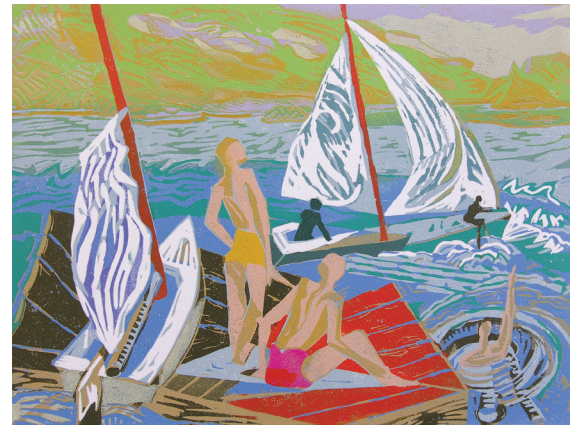
Woodcut, walnut ink on fabric

11" x 9"

\$400



153



154



155



156

153

Valerie Storosh

Brooklyn

Color viscosity linoleum

14" x 17"

\$200

155

Akiko Takai

Blooming (blue)

Soft ground and chine collé

22" x 20"

\$1,500

154

Susan Jaworski Stranc

One of Those Summer Days

Reductive linocut

14" x 17"

\$500

156

Tomoko Takeda

Resonance

Lithograph with gold leaf

10" x 22"

\$250



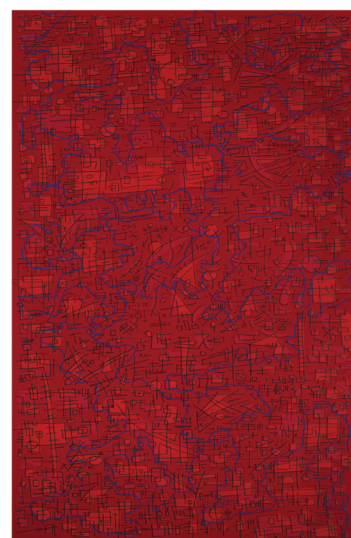
157



158



159



160

①57 **Takako Tamura**
Great Compassion
Collagraph with acrylic paint
10" x 8"
\$180

①59 **Megan Tatem**
Excuse Me
Screenprint
11" x 17"
\$999

①58 **Charlene Tarbox**
Darfur Girl
Lithograph
15" x 11"
\$375

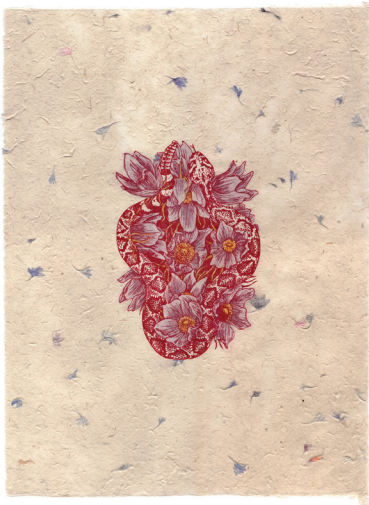
①60 **Jonathan Taub**
orange, red & blue on RED
Silkscreen
15" x 22"
\$2,100



161



162



163



164

161

Mary Teichman
Cascade
Multi block linocut
22" x 15"
\$650

162

Caroline Thorington
Canal Joggers
Color lithograph
21" x 15"
\$400

163

Jordan Thornton
Still Mine II
Linocut, pastel, chine collé
14" x 20"
\$275

164

Shelley Thorstensen
Eiseth
intaglio, lithograph, relief
24" x 20"
\$1,100



165



167

- (165) **Matina Marki Tillman**
 Performance in an ordinary shirt (1)
 Solarplate etching from charcoal drawing on
 vellum, pencil additions
 16" x 13"
 \$350
- (167) **Fabiana Touhey**
 Come What Come May
 Linocut
 17" x 16"
 \$350



3/25 Mascaras Roberto Torres Mata

166



168

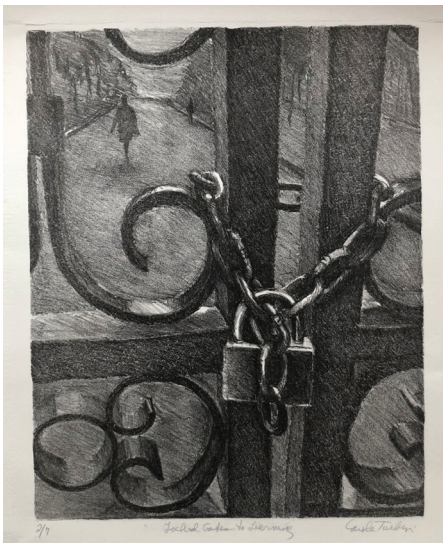
- (166) **Roberto Torres Mata**
 Mascaras
 Woodcut
 11" x 14"
 \$250
- (168) **Sandra Truant**
 Hidden Treasures
 Color lithograph, chine collé and stitching
 24" x 15"
 \$100



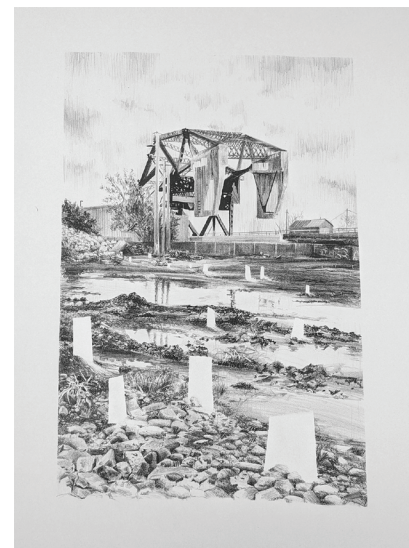
2420 Daffodils 2 Trueblood = 14
169



170



171



172

(169) **Emily Trueblood**
Daffodils 2
Woodcut
14" x 16"
\$350

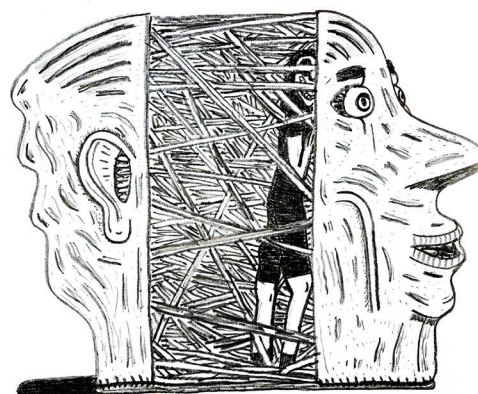
(171) **Carole Turbin**
Locked Gates
Stone lithograph
22" x 15.5"
\$400

(170) **Joe Tsambiras**
Flower Phantoms
Etching, watercolor (including handmade paint
from Georgia soil)
14" x 20"
\$625

(172) **Melody Vasquez**
Passing Through
Stone lithograph and screenprint
20" x 14"
\$250



173



174



175



176

173

Marian Wachter

A Tear for Trillium

Woodblock, collagraph, drypoint

14" x 14"

\$250

175

Steven Walker

Tax Office Under the El

Lithograph

15" x 18"

\$225

174

Benjamin Waldow

Seeing

Stone lithograph

15.5" x 22"

\$350

176

Gerry Wall

Linda's Chairs

Etching

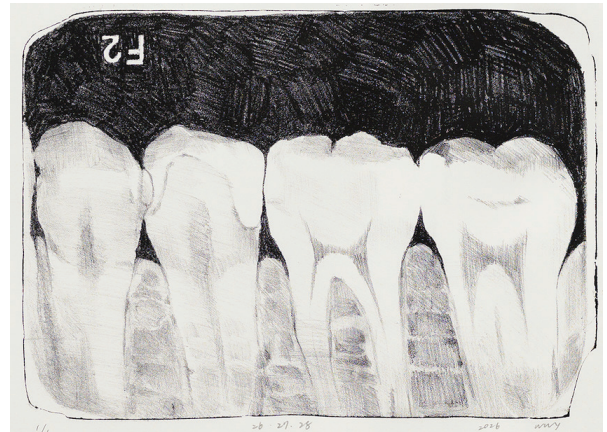
10" x 16"

\$200



1/20 ARE HER BABIES' MARTYRS? Walley

177



1/1 F2 26 27 28 Wang

178



1/5 ZINNIA Waters

179



180

(177)

Mark Walley
Are Her Babies' Martyrs?
Linocut
16" x 20"
\$120

(179)

Claudia Waters
Zinnia
Linocut
14" x 11"
\$300

(178)

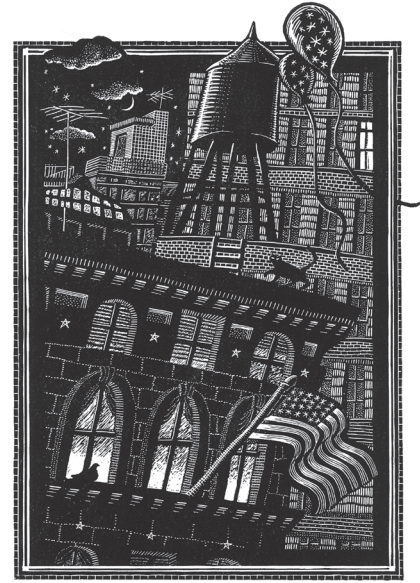
Weiyuan Wang
26, 27, 28
Lithograph
22" x 15"
\$330

(180)

Ophelia Webber
Reaching
Etching with chine collé
15" x 11.25"
\$200



181



182



183



184

(181) **Candacee White**
I'll Just Grow My Own
Linocut
15" x 15"
\$250

(183) **Jaime Wing**
Cultivate
Woodblock
10" x 8"
\$45

(182) **Karen Whitman**
After the Parade
Linocut
18.75" x 15"
\$400

(184) **Stephen Winiecki**
Limelight Moon
Color woodcut
14" x 6"
\$250



185



186



187

(185) **Carole Winters**
Overlords
Lithograph, chine collé
9" x 11"
\$250

(187) **Yuemei Zhang**
Crossing and Revolving 8C
White line woodcut
24" x 18"
\$880

(186) **Kyung Eun You**
Resting
Etching, aquatint, & chine collé
13" x 10"
\$120

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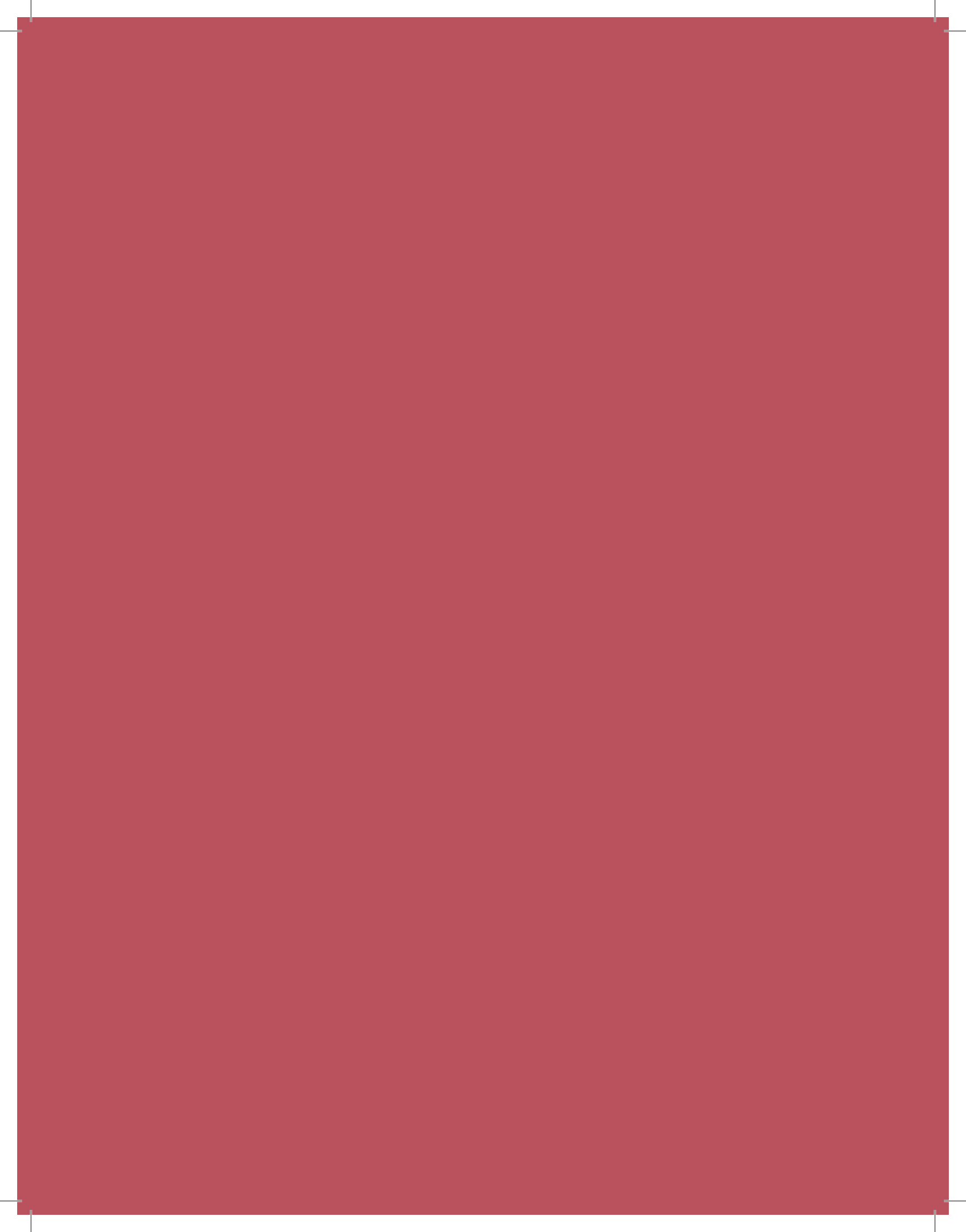




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